

SCOTT KOWALCHUK

ILLUSTRATION · STORYBOARDS · CHARACTER DESIGN

SCOTTKOWALCHUK@GMAIL.COM

GHOSTWRITERX.COM

504.351.8581

OVERVIEW

Illustrator and Character Designer with over a decade of experience. Highly proficient in producing expertly constructed Graphic Novels, dynamic Concept Design, diverse Script-Writing and creative Storyboards for Film.

EXPERIENCE

January 2016 - Present

Illustrator & Scripting - GhostWriter X Studios

Lucha Liberty - Launched independent digital-first Graphic Novel. Managed and designed a publishing and distribution website for original digital sequential content.

Dollface Road - Developed Character Design and Script for youth-oriented Graphic Novel series.

August 2018 - December 2018

Instructor - New Orleans Video Access Center

Adobe Photoshop - Guided students in independent artistic ventures. Assessed development of students and modified instruction based on individual need.

Adobe Illustrator - Created series of lessons aimed at spurring independent creativity. Focus of the course was poster, apparel and board game design.

December 2016 - October 2017

Illustrator & Colorist - Dynamite Entertainment

ATARI'S: SwordQuest - Responsible for Concept Design, Character/Set design, Interior Sequential Artist and Colorist.

August 2016 - December 2016

Storyboard Artist - Downtime Productions

Welcome to Shalebridge - Designed and illustrated dramatic storyboards for short film presented to National Film Board of Canada.

Sleepless - Collaborated with Director and Screenwriter composing atmospheric storyboards for introduction to film series.

June 2014 - August 2015

Illustrator & Colorist - DC Comics

Batman '66 - Redesigned BANE to generate fanbase of long-standing WB Intellectual Property. Designed single panel animations to stimulate DC Comics Digital Imprint.

EXPERIENCE Continued

Constantine: the Hellblazer - Oversaw Page Layout and Character Design assets for art and editorial team.

August 2011 - June 2015

Illustrator & Concept Design - Oni Press

Agents of Santa - Developed extensive content for Graphic Novel. Designed diverse cast of 40+ characters.

Heartthrob - Collaborated with staff writer Plotting and Designing a series targeted specifically for publisher's youthful, female audience.

The Mysterious Strangers - Spearheaded 2013 Free Comic Book Day series for publisher. Organized Design Campaign assets to generate fan-base at Comic Con San Diego.

Down Set Fight! - Concept development of multi-chapter Graphic Novel. Customized content to serve as Digital-First series for publisher's accelerated web-based reading initiative.

May 2011 - June 2012

Instructor - Alberta University of the Arts

Cartooning - Composed Extended Studies curriculum to foster inclusive, dynamic and positive learning environment to assist students achievement. Gained largest enrollment of new students in department, 2011.

May 2010 - June 2011

Illustrator & Colorist - Image Comics

The Intrepids - Coordinated creative team in all aspects of production and conception of critically acclaimed mini-series.

June 2010 - July 2011

Contributing Illustrator - Fast Forward Weekly

FFWD - Worked with publication editorial staff to create illustrative content to accompany and highlight featured articles.

March 2010 - September 2010

Assistant Storyboard Artist - Jode Thompson III.

Gillette Commercial - Responsible for supportive Color assistance on Storyboards for National commercial campaign.

Royal Bank of Canada Commercial -

Produced Storyboards for National commercial campaign.

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RECOGNITION

2015 - YALSA Award Nomination

Down Set Fight! - Nominated for Great Graphic Novels for Teens 2015.

2015 - Joe Shuster Awards: Gene Day Award

Ultimate Power Duo Presents the Adventures of Space Joe: Ad Astra - Contributing Illustrator to Canadian Comic Book Award Nominated Self-Published Series.

2014 - Stumptown Comics Awards

Down Set Fight! - Nominated for Best Colorist of Limited or Ongoing Series.

2013 - Free Comic Book Day Featured Series

The Mysterious Strangers - Limited series offered to tens of thousands of patrons from Oni Press in 2013.

2013 - Special Guest of Honor

The Red & White Show - Featured as Guest incentive for thousands of visiting patrons to annual Comic Book Convention in Calgary, AB.

2011 - Previews Retailer Magazine

The Intrepids - Featured series from Image Comics, March 2011.

2010 - CFCR Donation Week Campaign Design

Living Stereo - Selected to volunteer all illustrative assets for non-for-profit, community radio station in Saskatoon, SK.

EDUCATION

Alberta University of the Arts 2009

BDes in Illustration/Graphic Design & Marketing
Illustration Major
Character Design Minor

University of Saskatchewan 2002

BA in Sociology
Criminology Major
English and Women & Gender Studies Minor

SKILLS

Digital

Photoshop
Illustrator
InDesign
Premiere
Storyboard Pro
Pyxel
Clip Studio
Maya
Wordpress
CSS

Traditional

Illustration
Character Design
Storyboarding
Colorist
Script Writing
Cinematography
Film Editing
Typography
Graphic Design

Character

Eager to Learn
Highly Creative
Self-Motivated
Collaborative
Organized
Leadership
Strategic Planning
Time Management

SPECIALTIES

Narrative Illustration
2D Character Design
Storyboarding and Cinematic Staging
Concept Design & Script Writing
Skilled Colorist

REFERENCES

Jim Chadwick

DC Comics; Group Editor

Kevin Ketner

Dynamite Entertainment; Assistant Editor

Kurtis J. Wiebe

Professional Writer; Ubisoft, Image Comics, Marvel

Jeff Parker

Professional Writer; DC Comics, Dynamite Ent.

Thomas Chad Bowers

Professional Writer; Marvel, Dynamite Ent., Oni Press

